

The DFG Address Book of Commissioning Editors

July 2009



To save you trawling through the (often outdated) websites of various UK broadcasters, trying to find the relevant contact for your fabulous idea, we've pooled the contacts from the main UK terrestrial channels, plus a couple more.

Updated from the October 2008 version...

BBC	2
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DISCOVERY CHANNEL UK	19

BBC

British Broadcasting Corporation
BBC White City
201 Wood Lane
London W12 7TS
www.bbc.co.uk/commissioning

As the BBC moves across to its e-commissioning system, we're discouraged from contacting commissioners directly. However, it's good to know who does what, especially now that the Beeb has changed its commissioning structure once again, moving away from the in-house/ indie system to a genre based affair.

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Knowledge

George Entwistle

Controller, Knowledge Commissioning & Controller, Editorial standards (BBC Vision)

(Encompasses the new genre areas within the umbrella of Knowledge: see the listings below)

Emma Swain

Head of Knowledge Commissioning

email: emma.swain@bbc.co.uk

Emma Swain's role is to provide creative leadership to the team of commissioning editors, supporting the indie and inhouse producers. She will not make individual commissioning decisions, and will report to George Entwistle.

Krishan Arora

Independents Executive

email: krishan.arora@bbc.co.uk

Krishan doesn't commission projects, but is the liaison between independent producers and the BBC, hopefully making the BBC's commissioning process a little clearer to the rest of us.

Mary FitzPatrick

Executive Editor Diversity

email: mary.fitzpatrick@bbc.co.uk

Mary is also not a commissioner, but she works with commissioners and the like, and independent production companies to improve on-screen portrayal and diversity.

Documentaries

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Commissioning Editor, Documentaries

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BBC TV Centre

Wood Lane

London

W12 7RJ

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Emma Willis

Commissioning Executive Producer

email: emma.willis@bbc.co.uk

Maxine Watson

Commissioning Executive Producer

email: maxine.watson@bbc.co.uk

Arts

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Commissioning Editor, Arts

email: mark.bell@bbc.co.uk

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Adam Barker

Commissioning Executive Producer

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For details of the development priorities for this area, see:

www.bbc.co.uk/commissioning/tv/network/genres/arts.shtml

Music & Events

Jan Younghusband

Commissioning Editor, Music and Events - *starts early September

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Religion

Aaqil Ahmed

Head of Religion and Ethics/ Commissioning Editor, Religion

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Factual Features and Formats

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Commissioning Editor, Features and Formats, BBC ONE and BBC TWO

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Harry Lansdown

Commissioning Editor, Features, Formats and Specialist Factual, BBC THREE

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Commissioning Executive Producer, BBC ONE

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Alex Menzies

Commissioning Executive Producer, BBC TWO

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Lisa Edwards

Commissioning Executive Producer, BBC TWO

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For details of the development priorities for this area, see:

www.bbc.co.uk/commissioning/tv/network/genres/factual_features.shtml

History and Business

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Commissioning Editor, History and Business

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Science and Natural History

Kim Shillinglaw

Commissioning Editor, Science & Natural History

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Cassian Harrison

Commissioning Executive Producer

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For details of the development priorities for this area, see:

www.bbc.co.uk/commissioning/tv/network/genres/specialist_factual.shtml

Knowledge Multi-Platform Commissioning

Knowledge teams now act as a one-stop shop for multimedia commissioning but are supported in their decisions by a team of BBC Vision Multiplatform Executives.

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Head of Knowledge Multiplatform Commissioning
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Nick Cohen
Multi-Platform Executive
Arts, Music and Events, Documentaries, Features and Formats on BBC ONE and TWO
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Max Gadney
Multi-platform Executive
Religion, Features, Formats and Specialist Factual on BBC Three, History and Business and Current Affairs
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Lisa Sargood
Multi-platform Executive
Science & Natural History
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Current Affairs and Investigation

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Fiona Campbell
Commissioning Executive Producer
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For details of the development priorities for this area, see:
www.bbc.co.uk/commissioning/tv/network/genres/current_affairs.shtml

Daytime Factual

Liam Keelan

Controller of Daytime and Early Peak

Responsible for: Daytime Entertainment and Out Of London Factual

Room 6239

BBC TV Centre

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London

W12 7RJ

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Lindsay Bradbury

Executive Editor

Carla-Maria Lawson

Executive Editor

Tracy Forsyth (*maternity cover for Jacqueline Hewer*)

Executive Editor

Pam Cavannagh

Executive Producer, Daytime Out of London, based in Manchester

Gerard Meling

Executive Producer

Jo Street

Executive Producer

Network Contacts in the Nations

BBC Scotland

www.bbc.co.uk/commissioning/tv/local/scotland.shtml

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Commissioning Editor, TV (Opt-out Television, BBC Scotland)

Zone 4.28

BBC Scotland

40 Pacific Quay

Glasgow

G51 1DA

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Head of Factual Programmes, BBC Scotland

Responsible for: Factual (Scotland)

Zone 2.25

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40 Pacific Quay

Glasgow

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Responsible for: Specialist Factual (Scotland)

Room 3177

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BBC Wales

www.bbc.co.uk/wales/info/sites/commissioning/contacts.shtml

Nick Shearman
Executive Producer, Knowledge Commissioning (Wales)

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Adrian Davies
Head of Factual Programmes, BBC Wales

Responsible for: Factual (Wales)

Room 4020

BBC Wales

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email: factual.wales@bbc.co.uk

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Commissioning Executive for Factual programmes, BBC Wales

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Ceri Sherlock
Commissioning Executive for Arts, BBC Wales
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BBC Northern Ireland
www.bbc.co.uk/northernireland/commissioning/

Ailsa Orr
Head of Programmes, BBC Northern Ireland

Fergus Keeling
Head of Multi-Platform Commissioning, BBC Northern Ireland, Independent

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Executive Producer, Knowledge Commissioning (Northern Ireland)
Broadcasting House
Ormeau Avenue
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Responsible for: Entertainment & Events (N Ireland)
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Broadcasting House
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All proposals to be sent via e-mail to bbcni-proposals@bbc.co.uk

Strands

Andrew Cohen
Editor, Horizon
Room MC5D3
BBC Media Centre
201 Wood Lane
London W12 7TQ
tel: 020 8752 6134
fax: 020 8752 6155
email: horizon@bbc.co.uk

Prefers to receive written proposals, ideally 1 or 2 pages long.

Dominic Crossley-Holland
Executive Producer, Money Programme
Responsible for: The Money Programme (strand)
Room MC4C6
BBC Media Centre
201 Wood Lane
London
W12 7TQ

Vyv Simson
Executive Editor
Responsible for: Wild (strand)
BBC Natural History Unit
Broadcasting House
Whiteladies Road
Bristol
BS8 2LR
tel: 0117 974 7403
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Happy to receive proposals by email initially. Has up to 11 half-hour or 40-minute slots in any one WILD season, which runs from October to March with a break for Christmas.

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Room MC5B4
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W12 7TQ
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Commissioning Editor, Storyville
Co-production, pre-sale and acquisition of single, international, documentary films
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M60 1SJ

Channel 4

Channel Four Television
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SW1P 2TX
www.channel4.com/corporate/4producers/

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Documentaries

Hamish Mykura
Head of Documentaries and More 4
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Specialist Factual

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Editorial Assistant: Sagina Shabaya

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Editorial Assistant: Sagina Shabaya

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Factual Entertainment

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ITV

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www.itv.com/aboutitv/commissioning-production/

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Factual

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London

WC2E 9LY

<http://about.five.tv/programme-production/commissioning>

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Commissioning Coordinator

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Factual

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Lulu Prutton

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Factual Entertainment and Features

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(Also Extraordinary People)

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Alison Walton
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Factual and Factual Entertainment

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Acquisitions

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Julia Stuart
Senior Acquisitions Executive
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W1W 5QA

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Head of Development & Production

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Paul Welling

Head of Lifestyle (Discovery Home & Health, Discovery Travel & Living, Discovery Real Time and Discovery Real Time Extra)

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Marian Williams

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